



Danni Pantel

The kids are having none of it

16.7.-23.8. 2020

Kanya Kage

DANNI PANTEL

The kids are having none of it

In her solo exhibition *The kids are having none of it*, Danni Pantel's work takes a new approach not only in the palette of colours in her large paintings, but in inclusion of sculptures for the first time.

A fresh wind is blowing in her new series. Not so long ago the artist was still creating striking, indeed stark contrasts with complementary colours, but these have now become softer and gentler through the choice of pastel hues – all without losing the typical Pantel punch. This she has shifted in a quite subtle yet resolute way from the colours the shapes and forms, which thus push and squirm their way even more forcefully out of the canvas into the space before them.

In Pantel's work, the interplay of form, colour and space and their interrelationship are always closely linked to the artist's inner life. As such they are concerned with inner and outer dynamics – and with balance. This is something Pantel has never made a secret of, and this is precisely how she leads us to the title of the exhibition. In the song, no hymn *The Kids Are Having None Of It*, the Canadian Americano soul singer Frazey Ford acclaims the activism and power of the new generation. But the lyrics also express a further element, a new, inner frame of mind and it is this that we find in Danni Pantel's new works. On the one hand the stark contrast, the dialectics of the Inner Adult and the/her Inner Child, and on the other the emphasis on an intuitive, childlike way of being. Honest, direct and slightly amorphous, if not naïve in approach, but infinitely stronger and more direct in expression and form.

"I'm not worried, I'm not worried" is how Frazey Ford starts her song.

It is in this vein that Pantel allows the paint to flow where it will, and in the sculptures has retained supposed errors and coincidences of the work process.

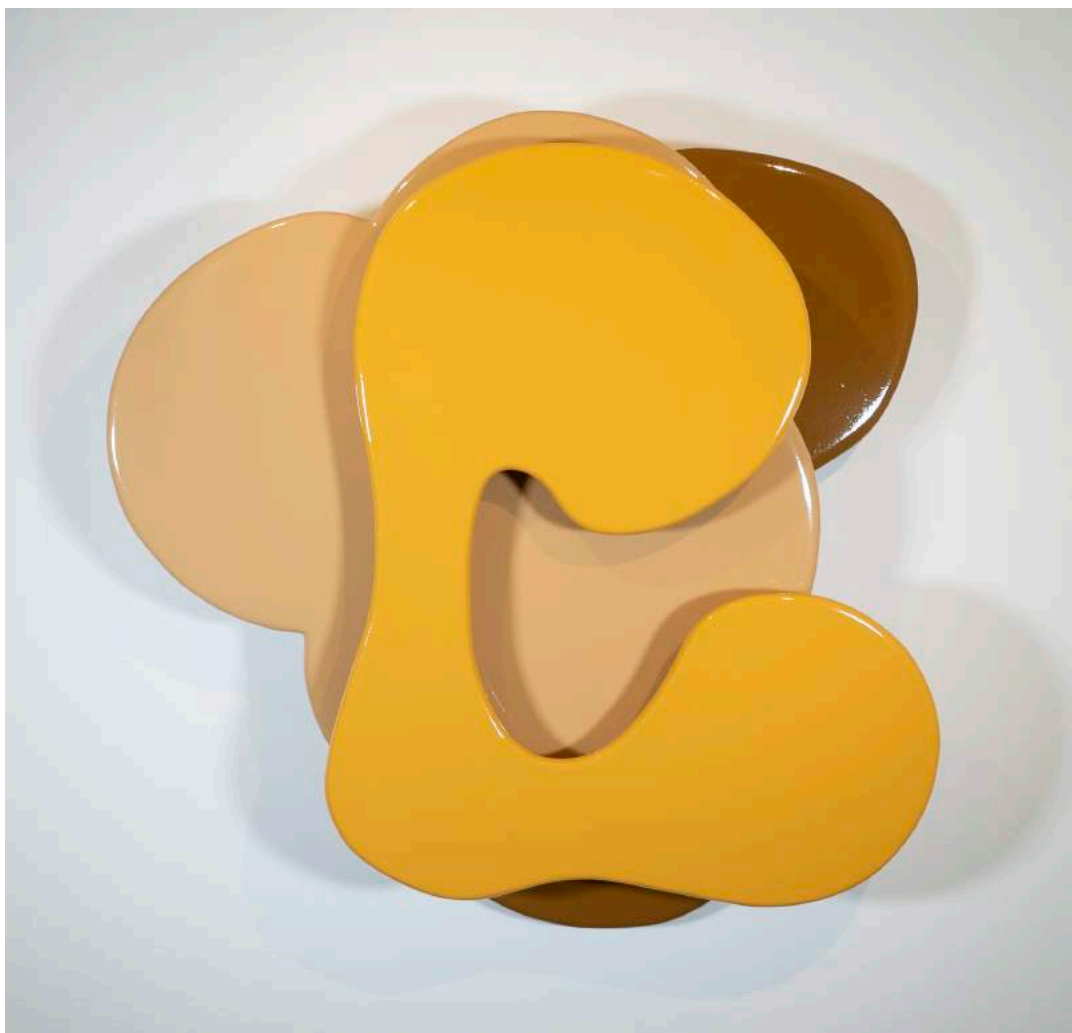
Errors are errors because we adults call them so; they are to be avoided at all costs. Long live perfectionism and control?

This is precisely the corset that Pantel has freed herself from in a playful way in the true sense of the word. In letting go she has created new dimensions, still in a provocative way but without an agenda, and without the claim to perfection that destroys all that is free and natural.

Pantel deliberately attributes these paintings and sculpture to an innate childlike spontaneity, and while her new work reflects the stark contrast of the Inner Adult and the Inner Child, she also gives free rein to it in all its unformed, carefree power and naivety.

Esther Harrison

DANNI PANTEL



Key to the kiddo kingdom

93 x 89 x 13 cm

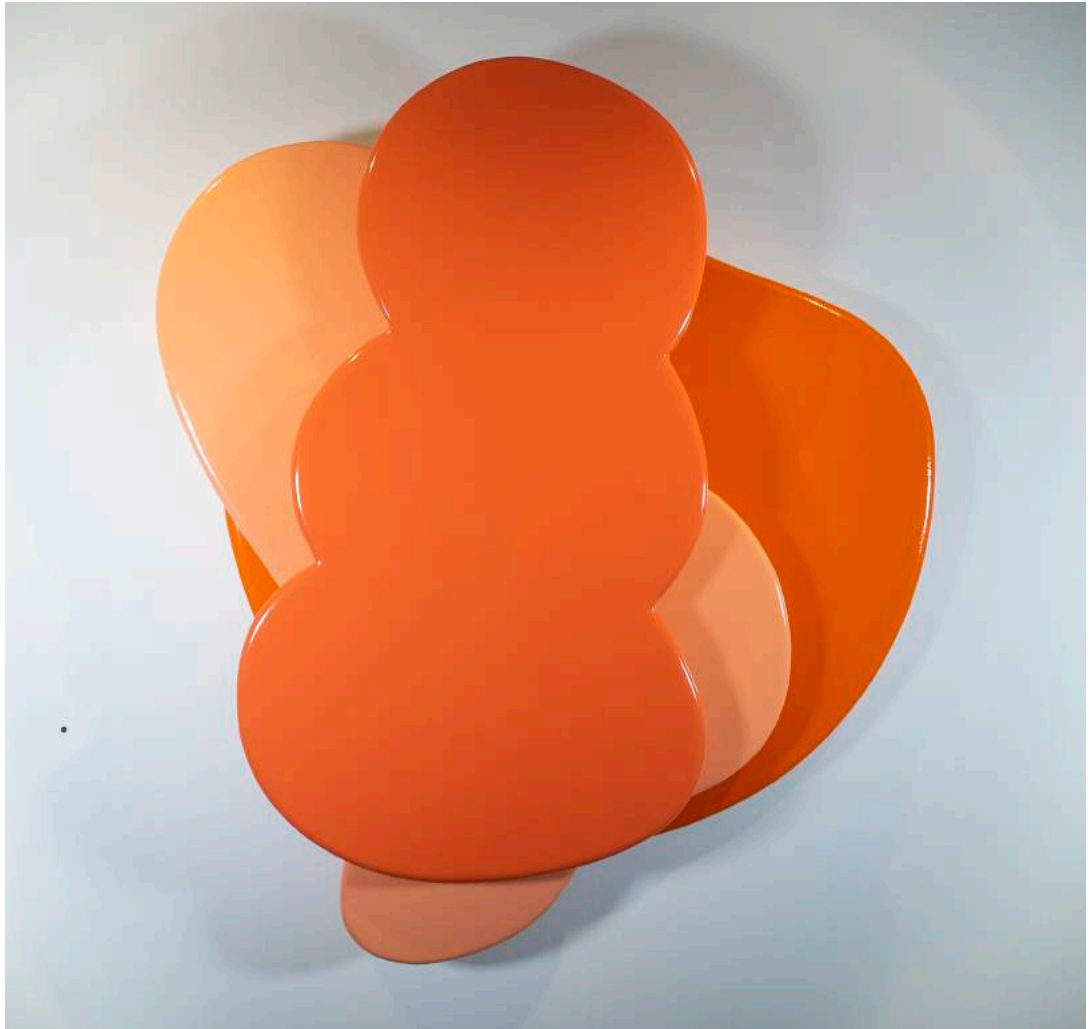
Acrylic on MDF

2020

3.300 €

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Step away from the madness your highness

103 x 91 x 14 cm

Acrylic on MDF

2020

3.500 €

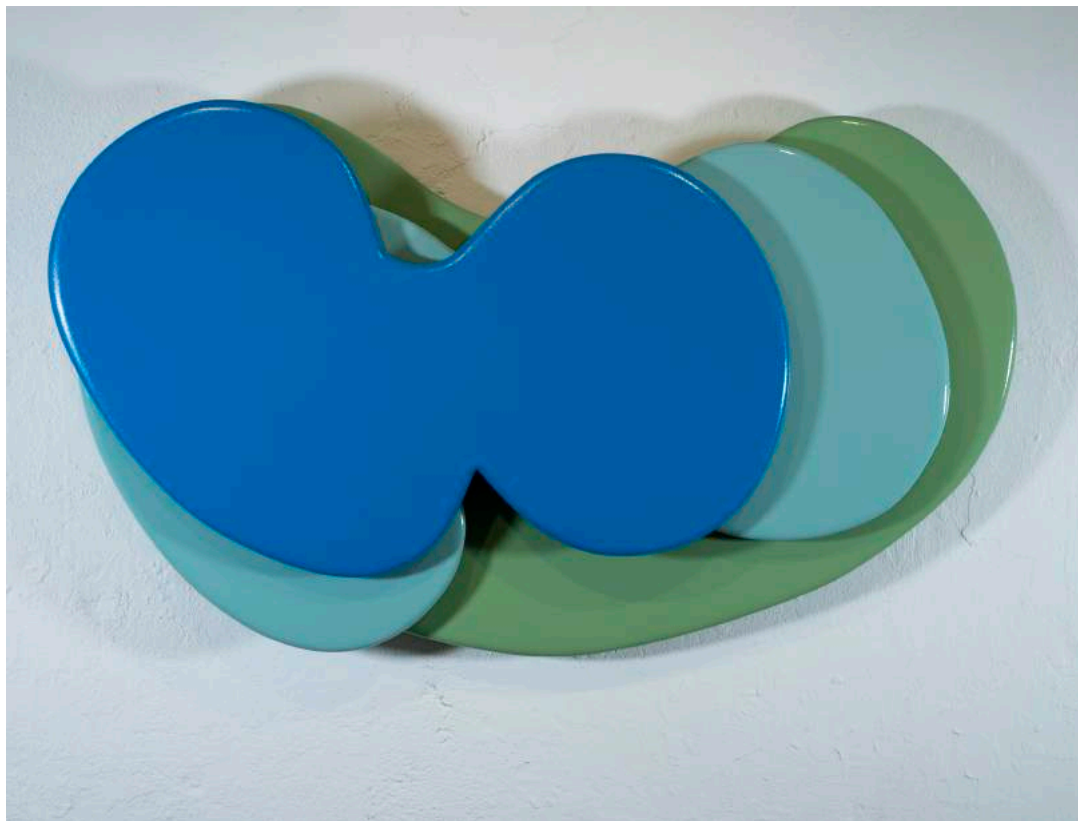
KanyaKage

DANNI PANTEL



Kanya Kage

DANNI PANTEL



The greenbacked boogie to the other side

58 x 102 x 11 cm

Acrylic on MDF

2020

3.000 €

KanyaKage

DANNI PANTEL



Kids with feelings

150 x 133 x 12 cm

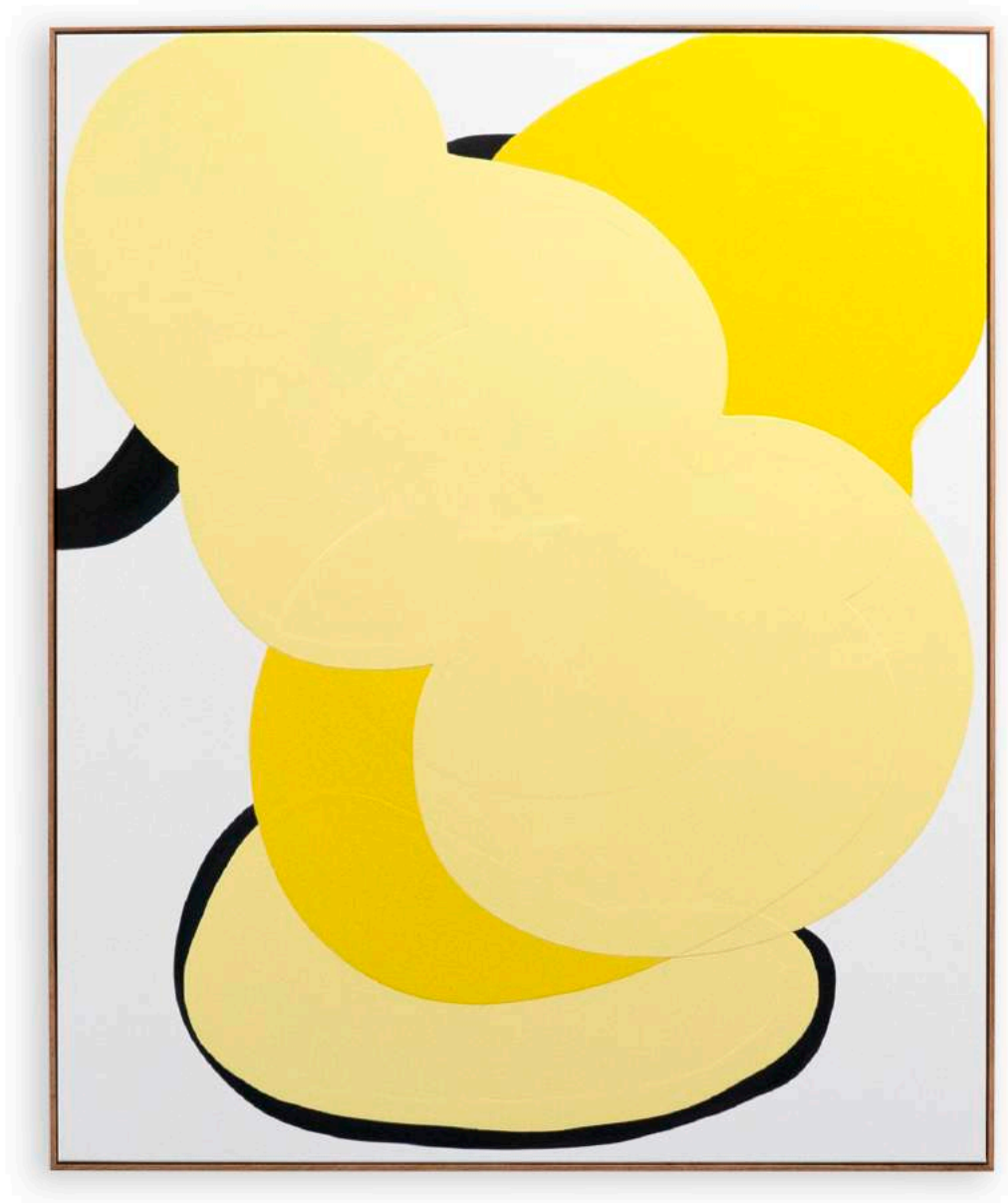
Acrylic on MDF

2020

5.000 €

KanyaKage

DANNI PANTEL



Oh, bird of paradise

170 x 140 cm

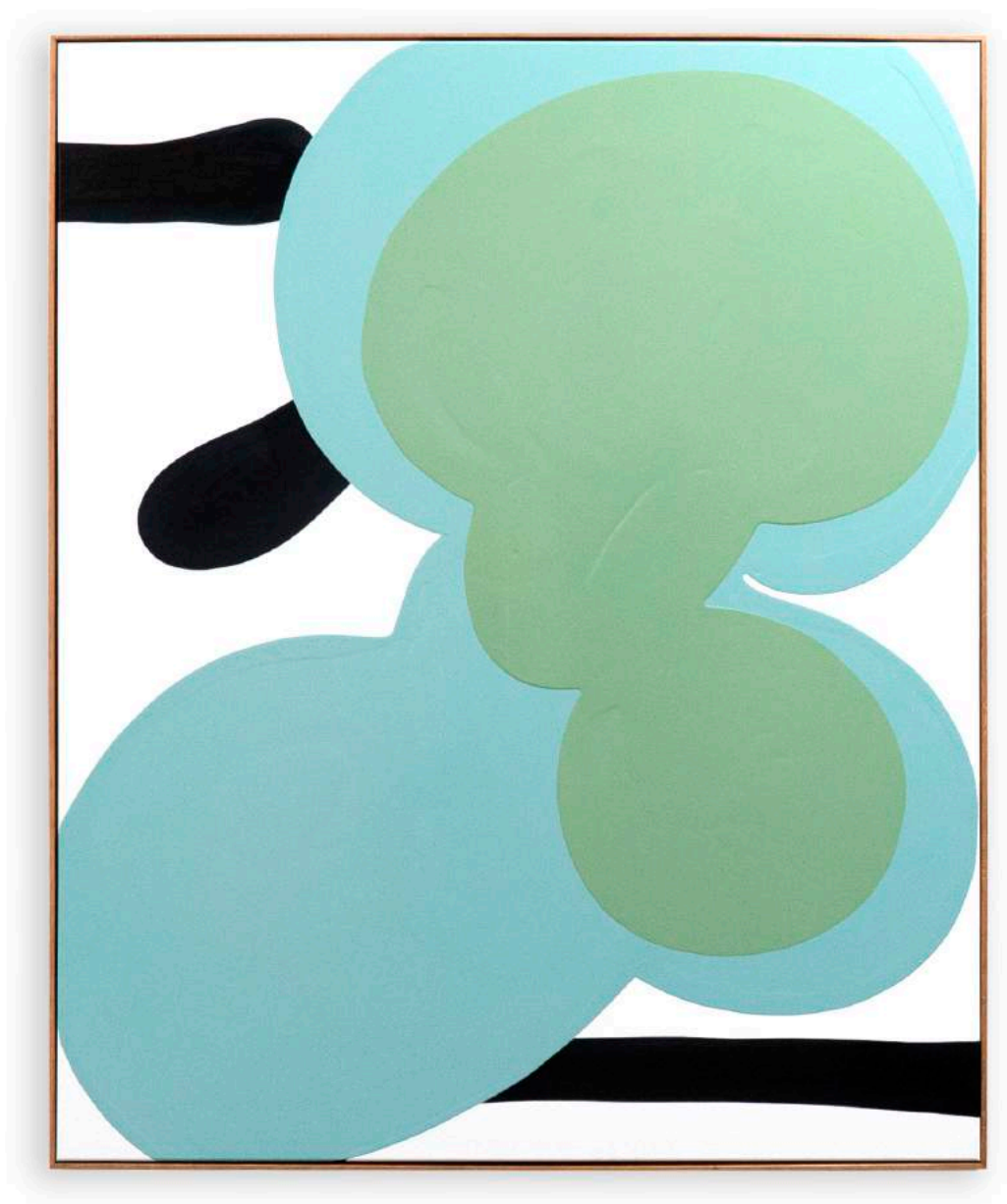
Acrylic on canvas

2020

5.500 €

KanyaKage

DANNI PANTEL



Mistake to underestimate

170 x 140 cm

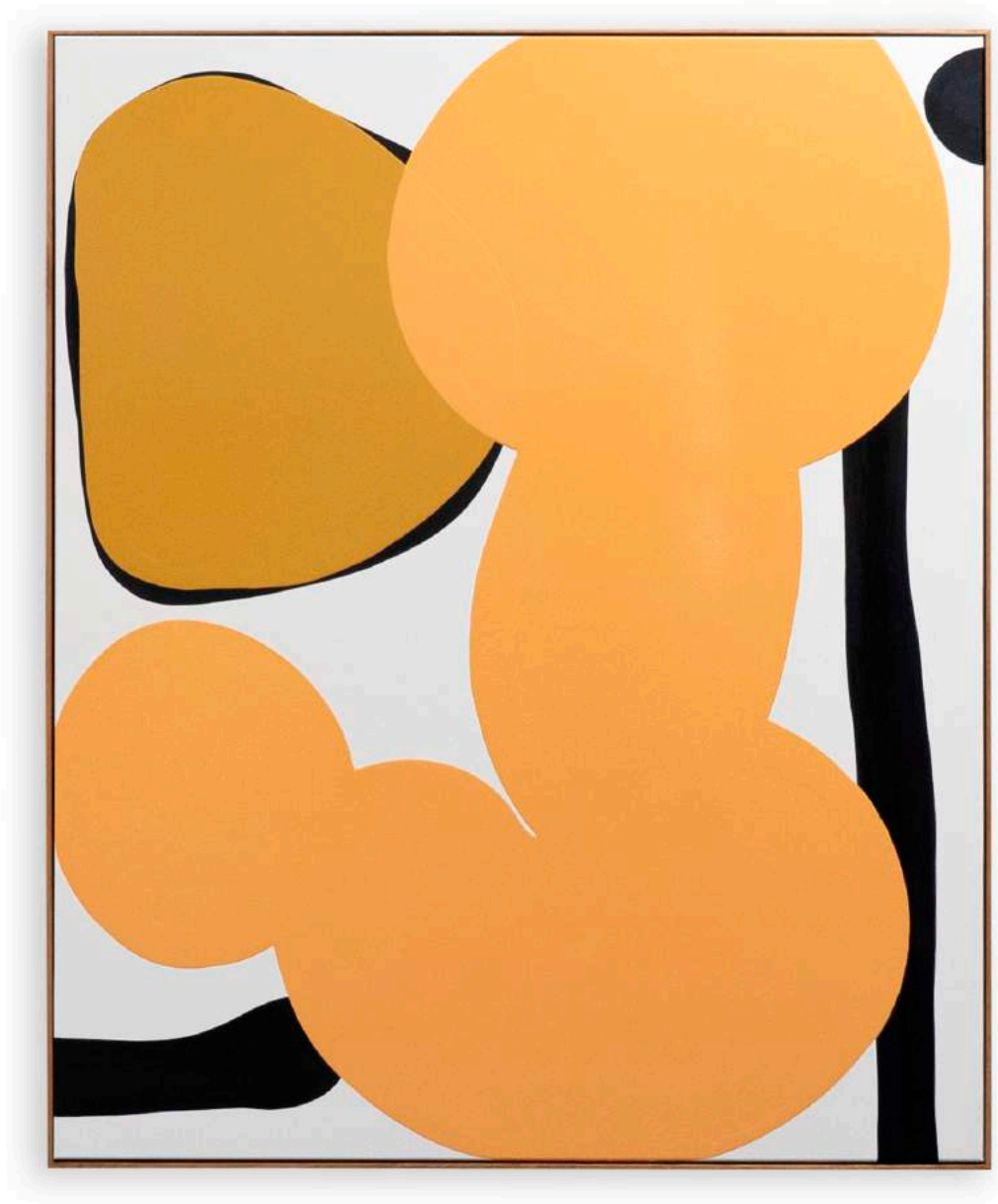
Acrylic on canvas

2020

5.500 €

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Fruit Fly Flying, Fruit Fly Dying

170 x 140 cm

Acrylic on canvas

2020

5.500 €

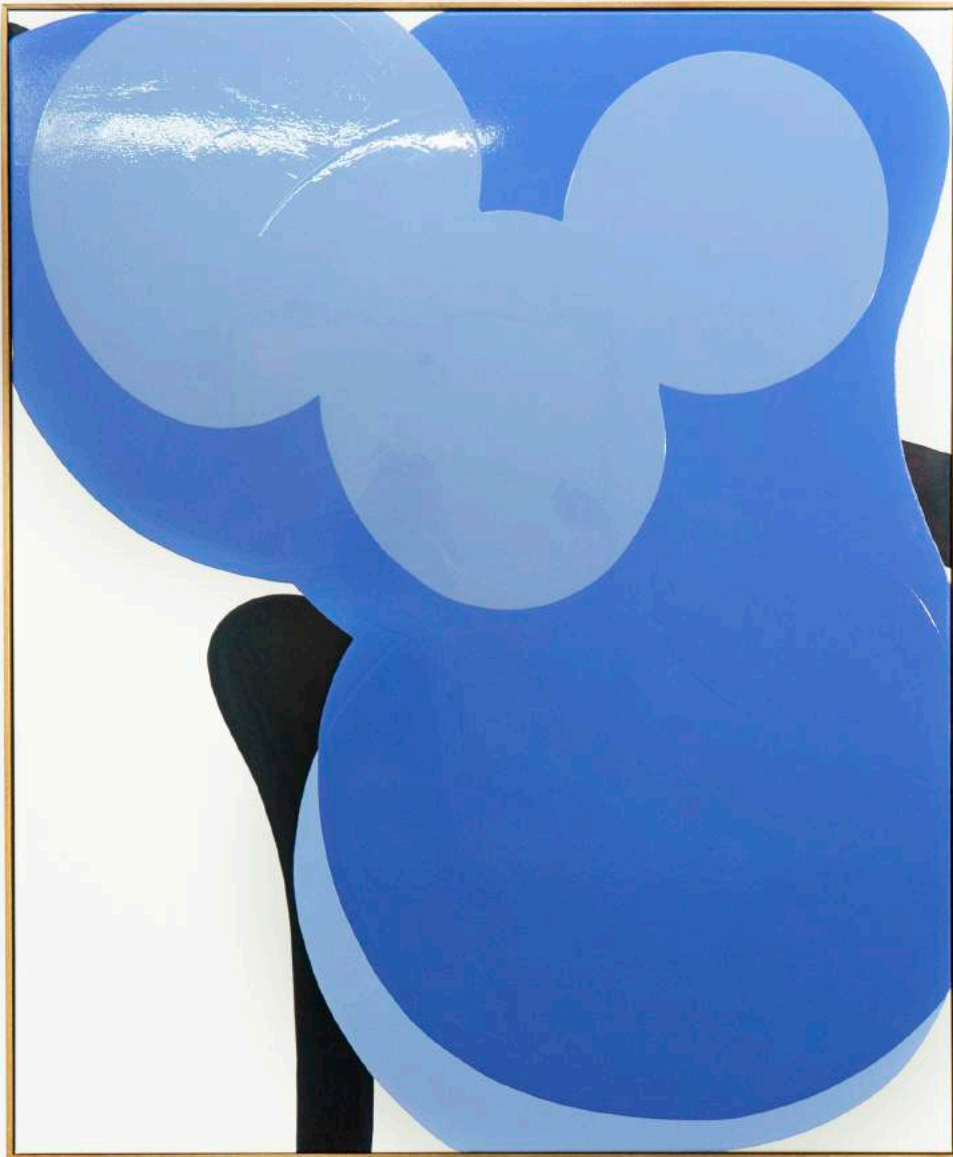
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What a day for a daydream (Mickey)

170 x 140 cm

Acrylic on canvas

2020

5.500 €

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Making Mama so proud

170 x 140 cm

Acrylic on canvas

2020

5.500 €

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Don't block the sun, son

170 x 140 cm

Acrylic on canvas

5.500 €

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Either way I play

170 x 140 cm

Acrylic on canvas

5.500 €

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The kids are having none of it # I-V

each

50 x 40 cm

Acrylic on canvas

2020

1.600 €

KanyaKage



Kanya Kage

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open on Thursdays 4-7 pm
and by appointment